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 PUNKT

## “YOU... DAUGHTER OF HELL.”

Now relive the colossal drama of *Samson & Delilah*: the timeless tale where the baddest boy in the Bible's humble hairdresser cuts his ties with God, while six artists desperately search for someone to tell them what to do about it.

*Daughter of Hell* explores what it means to have an authority figure in a space that resists authority. 'PUNKT uses the biblical story of Samson & Delilah to discover for themselves... can a group of artists collectively make a piece of work without a leader?



'**PUNKT** are a non-hierarchical collective of creative collaborators who devise using a multimedial performative machine to uncover hidden narratives. They are multidisciplinary artists from the United Kingdom, United States, Bulgaria, Singapore, and Spain, who started the company as students of the MA/MFA Advanced Theatre Practice course at the Royal Central School Speech & Drama.



**Abigail Hirsch** is a London-based theatre-maker from New York City. She has worked as a producer and an assistant director for non-profit and fringe projects on two continents. She studied English at the University of Oxford and New York University, where her research focused on Shakespeare's plays in modern productions.



**Aida Rocci** is a London-based theatre-maker with artistic roots in Spain, United States, and Russia. She has worked as a dramaturg for artists such as Eve Ensler, Daniel Kramer, and Diane Paulus. On an unexpected turn upon arrival to London, she delved into the world of cabaret as the Entertainment Manager for an immersive dining experience. She holds an MFA in Dramaturgy and Theatre Studies from the American Repertory Theater/Moscow Art Theatre Institute for Advanced Theatre Training at Harvard University.



**Antonia Georgieva** is a director and playwright with a particular interest in directing new work as well as site-specific adaptations. She began her training as a director during her BA at Columbia University and has worked on a variety of productions for both theatrical and non-theatrical spaces involving a wide range of production sizes. As the founder of a new female-led collective Aslant Theatre Company, she has a keen artistic interest in reimagining the classical canon and challenging the way we remember history.



**Faezah Zulkifli** is a theatre-maker and researcher from Singapore. She holds a BA (Hons.) English from Nanyang Technological University, where her practice and research specialisations included intermediality in performance and Theatre of the Real. Faezah holds research awards and publications under The Global UA, where she was also awarded Regional Winner for Asia for the Music, Film, and Theatre category in 2017, and is also part of New York University's Global Shakespeare network.



**Oliver McFadden** is a collaborative theatre-maker and director based in London. After studying and living in Norwich for 5 years, founding and running a small arts council funded LGBTQ+ theatre company, and pursuing a career in events management, he has moved back to join the struggling masses in London. He has a particular interest in staging Gothic classics and in examining queer experiences on stage through working with collaborators to bring multi-layered narratives onto the stage.



**Talia Kracauer** is an American performer and theatre-maker based in London. Originally from Colorado but educated in Berlin, Germany, her practice derives mainly from the postdramatic and Brechtian traditions. She has also trained in classical voice, contemporary acting, as well as movement-based performance. She has worked with the Berlin-based company Interrobang and with artists involved with She She Pop, and Gob Squad.

Production Managers **Anna Smith & Hannah Moore**

Company Mentor **Tom Hughes**

Technical Assistant (Premiere) **Muslihah Mujtaba**

Production Photographer (Premiere) **Helena Martins**

*Daughter of Hell* comes to The Yard in this one-night double bill on 29 August 2019 after holding its first public premiere at Etcetera Theatre in London on 19 & 20 July 2019.

'PUNKT would like to thank the MA/MFA Advanced Theatre Practice course team at the Royal Central School of Speech and Drama.